

# Quatuor n°1

C PLANTE

## Troisième mouvement

Adagio

Violin1  
*pp*  
*p*

Violin2  
*pp*

Viola  
*pp*

Cello  
*Legatissimo*  
*mf*  
*pp*

5  
*Legatissimo*  
*p*  
*mf*  
*Legatissimo*  
*p*  
*p*

9

13 *Accelerando*

*mp* *mf* *Ritenuato* *Delicatamente* *pp*

17

*mf* *p* *p*

20

*f* *p* *f* *f* *f*

23

*ff* 3 *Decrescendo* 3 3 3 3 *f* *A piacere* *f* *p*

27

*p* 3 3 3 3

31

*p* 3 3 3 3



35

Crescendo

Crescendo

Crescendo

Crescendo

39

*f* *pp*

*f* *pp*

*f* *mf*

*f* *p*

Crescendo

Crescendo

Crescendo

41

*p* *pp*

*mf*

*pp*

Crescendo

Crescendo

Crescendo

45

45

46

47

48

*p*

*p*

*pp*

*p*

*p*

49

49

50

51

52

*ppp*

*ppp*

*ppp*

*mp*

*3*

*3*

*3*

*3*

53

53

54

55

56

*p*

*p*

*p*

*p*

57

57 58 59 60

*mf* *p* *mf* *ppp* *ppp* *mf* *ppp*

This system contains measures 57 through 60. It features four staves: two treble and two bass. The key signature has one flat (B-flat). Measure 57 starts with a mezzo-forte (*mf*) dynamic. By measure 58, the dynamics shift to piano (*p*) in the top treble and *ppp* in the other three staves. Measures 59 and 60 continue with these dynamics, with some melodic movement in the top treble staff.

61

61 62 63 64

This system contains measures 61 through 64. It continues the four-staff arrangement. The melody in the top treble staff shows more activity, with some notes marked with a breath mark (8va) above them. The bass staves provide a steady accompaniment.

65

65 66 67 68

*pp* *pp* *pp* *pp* *pizz*

This system contains measures 65 through 68. The dynamics are consistently *pp* (pianissimo) across all four staves. Measure 68 ends with a pizzicato (*pizz*) instruction. The system concludes with a double bar line.